



**KO
SHIN
MOON**

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INTRODUCTION

COSMOPOLITANSYNTHFOLK_ELECTRONICCOLLAGE

Ko Shin Moon, born in 2017 from the collaboration of Axel Moon and Niko Shin, fits squarely in the tradition of expanding musical horizons.

KSM splice traditional instruments from different parts of the world (Turkish Baglama, Sitar, Oud, Afghani Tambur and Rubab, Indonesian Suling...), vintage synths and drum machines, sampling and polyglot singing reconfiguring them into the paradigms of psych music, dancehall, new wave and filmi soundtracks. A classic and infectious case of, 'wow, this actually works', mashing familiar elements together to make music that sounds both original and incessantly fun.

KSM aims at total experimentation: crossing genres, blurring boundaries, merging territories and eras, traditional repertoires and current sounds. Following one credo: «Omnisightseeing».



Ko Shin Moon won the « prix ricard live music 2020 ».

KSM was part of the FGO Barbara #Parcours 2017 selection.

LIVE (SÉLECTION)

- | | |
|---|---|
| 01/2020_Eurosonic festival, Groningen, NL | 10/2018_Makan & Institut français, Le Caire, EGY |
| 01/2020_La Gaîté Lyrique, Paris, FR | 09/2018_Nuits sonores Belgium, Bruxelles, BE |
| 11/2019_Le Guess Who, Utrecht, NL | 09/2018_Goulash Disco Festival, Split, HR |
| 07/2019_Paleo festival, Nyon, CH | 09/2018_Atlas Electronic festival, Marrakech, MA |
| 04/2019_Chorus festival, Paris, FR | 08/2018_El Saraya Theater, Tel Aviv/Jaffa, ISR/PS |
| 12/2018_Transmusicales, Rennes, FR | 05/2018_Nuits sonores, FR |



Artwork © Raphaëlle Macaron

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Akuphone
akuphone.com

Bandcamp
koshinmoon.bandcamp.com

LEÏLA NOVA

JANUARY 2020_LABEL AKUPHONE

Leïla Nova is a night of cosmic trance, brilliant and sudden.

Ko Shin Moon third LP puts the use of samples on a background layer and asserts his place as an instrumentalist. *Leïla Nova* presents itself as a nocturnal digression where analogical synthesizer, rhythm box, vocal tinkering and colourful instrumentarium are mixed together. Psychedelia, electronic variations, dance music, synth folk and filmed approach blend with traditional Greek, Afghan, Lebanese-Syrian, Turkish and Indian revisited repertoires.

LEÏLA, n. Night (*arabic*)

NOVA, adj. New (*Latin*).
Evokes the sudden increase in
the luminous intensity of a star.



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78 FRAGMENTS

JUNE 2019_LABEL AKUPHONE

At the end of 2018, to celebrate the 20th anniversary of Gallica (the digital archive of the Bibliothèque Nationale de France), Ko Shin Moon was invited to create a piece from the library's audio archives. The scope of the project was limited to audio recordings from the library's collection that were free of legal restrictions, which meant: only 78 rpm records from the first half of the 20th century. This format, left to specialists and forgotten by listeners and producers is almost never used for sampling and it's this application that makes Ko Shin Moon's album stand out.



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KO SHIN MOON _ALBUM

MAI 2017 _LABEL AKUPHONE

Blurring the lines between time and space, Ko Shin Moon first album mixes acoustic instruments from various regions of the world, analog devices, traditional music, electronic arrangements, sampling, and field recordings. As the soundtrack of a patchwork journey, the band's first LP conveys one along a succession of hybrid territories, imaginary sound landscapes, multi-colored collages: acid dabke, Turkish-Greek disco, cosmic chaabi, new beat molam, Tibetan ambient, synth wave Hindi filmi, rickshaw dance music -- future sound has no borders.



Artwork © GoodMorning/Guy

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CONTACT

KO SHIN MOON

www.koshinmoon.com
hello@koshinmoon.com

BOOKING

sylvain@afx.agency (France, Suisse)
rodrigue@afx.agency (Rest of the world)
marijn@blipagency.com (Benelux)

LABEL

welcome@akuphone.com