

RAED YASSIN

b. 1979, Lebanon

Education

2000-03 BFA in Theatre, Lebanese University, Beirut. (LB)

Solo Exhibitions

- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London
- The Impossible Works of Raed Yassin* (Performance with Ilaria Bonacossa, Eva Fabbris, Francesco Garutti), Curated by Fantom, Merselleira, Milan
- Karaoke*, Akademie der Kuenst der Welt, Cologne
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens
- #18@rivolicsatello*, Castello Di Rivoli, Turin
- 2013 *Dancing, Smoking, Kissing*, The Running Horse, Beirut
- Postponed Noon*, Curated by Amanda Abi Khalil, VITRINE, London
- The Impossible Works of Raed Yassin* (Performance), Beirut Art Centre
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens
- The Best of Sammy Clark*, Del fina Foundation, London

Group Exhibitions and Festivals

- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, UK
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York
- Seismographic Sounds – Visions of a New World*, NORIENT, Castelgrande, Bellinzona
- Borderline Festival 2016*, Onassis Cultural Centre, Athens
- Time Tuning*, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah
- Seismographic Sounds – Visions of a New World*, NORIENT, CTM Festival, KKB, Kunstraum Kruezberg, Berlin
- White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe
- Whose Gaze It Is Anyway?*, The Potteries Museum and Art Gallery, Stoke-on-Trent

- Whose Gaze It Is Anyway?*, The Phoenix, Leicester
Dirty Linen, (part of the *Family Business* project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni)
 organised by DESTE Foundation, curated by Myriam Ben Salah, Benaki Museum, Athens
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna
 Music work commissioned by Norient (Switzerland). Exhibitions at ZKM and Transmediale, Berlin
Supernova, curated by Karine El Helou, Scatola Biana, Milan
The Future of Memory, Kunstahalle Wien, Vienna
- 2014
Les Rencontres International de la Photo de Fes, Galerie Mohamed Kacimi, Fes
The Night of Recounting the Years, Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam
In Search of Lost Time, curated by Ronit Eden, Castrum Peregrini, Amsterdam
Blue Times, curated by Amira Gad, Nicolaus Schafhausen, Kunsthalle Wien, Vienna
 55th October Salon: *The Disappearing Things*, curated by Nicolaus Schafhausen and Vanessa Muller, Belgrade City Museum
Whose Gaze Is It Anyway?, curated by Omar Kholeif, ICA London
 PRAED Live: Bad Bonn Kilbi Festival
Songs of Loss and Songs of Love, Gwangju Museum of Art
Parle pour toi, Marian Goodman Gallery, Paris
Customs Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah
- 2013
The Politics of Food, Del fina Foundation, London
 Live: Compass Festival, Berlin
Tonight Disco, Frischzelle Festival, Bielefeld
 Live: Frischzelle Festival, Cologne
 Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation – Villa Empain, Brussels
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale
Terms & Conditions, Singapore Art Museum
My Last Self-Portrait, Beirut Exhibition Centre

- Blue*, Kalfayan Galleries, Athens
Raed Yassin on Double Bass, Darat al Funun – The Khalid Shoman Foundation, Amman
New Dream Machine Project II, Parasol unit, London
Take me to the place I want to do the memories, The Running Horse, Beirut
- 2012 *Solo*, Metro Al Medina, Beirut
Arab Express, curated by Ken Kondo, Mori Art Museum, Tokyo
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels
New Positions, Art Cologne's International project for promoting young artists, Cologne
 Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai
- 2011 *Horror is universal (the end)*, New Museum, New York
Facing Mirrors, Museum of Photography, Thessaloniki
 Kleio Projects, New York
 ACVIC, Barcelona
 Centre Pompidou, Paris
 Sharjah Biennial 10
- 2010 *Manifesta 8 Murcia*
 Blancpain Art Contemporain, Geneva
Offspring, De-Ateliers, Amsterdam
 Home Works 5, Beirut, Lebanon
 The Guild Art Gallery, Mumbai
 The Guild Art Gallery, New York
- 2009 Cairo – Beirut Festival, Dusseldorf
 Tetra Art Space, Fokouka
 Reithalle, Bern
 Hi Zero Festival, Baltimore
 Zentrum Paul Klee, Bern
 BAC, Beirut Art Centre
 Irtijal Festival, Beirut
 Sharjah Biennial 9
 KRAN film space, Brussels
- 2008 *Photo Cairo 4*, Town House Gallery, Cairo
 Ystad Art Museum
 TAG, The Hague
 Smart Project Space, Amsterdam
 WORM, Rotterdam
 Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam
 Rote Fabrik, Zurich
- 2007 *PROGR*, Bern
 Tasten Festival Berlin

2006 Kennedy Centre Washington DC
Chicago Cultural Centre
Renaissance Society, Chicago
Slought Foundation, Philadelphia
Transmediale Festival, Berlin
Skanu Mezs Festival, Riga
Steim, Amsterdam
Oslo International Short Film Festival
Ystad Art Museum
Roskilde Museum, Copenhagen
Espace S.D. Beirut
Rotterdam International Film Festival
The Days of Photography, CCF, Damascus
Melkweg, Amsterdam
Home Works 3, Beirut

Residencies

2014 Delfna Foundation, London
2010 Delfna Foundation, London
2008 De-Ateliers, Amsterdam
2008 CIC & Town House Gallery, Cairo
2007 STEIM, Amsterdams

Grants and Prizes

2014 Sharjah Art Foundation Project Fund
2012 Abraaj Group Art Prize
2010 AFAC grant for production
2009 Fidus Award, Beirut
2008 YATF grant for production
The Cultural Resource grant for production, Cairo